

# BACHELOR OF FINE ARTS (2008 admission) – degree planner

## START HERE.....

The idea of this course plan is to give you a quick explanation of how this degree works and what you need to do to complete it. Once you understand what is required for say first year, you can use the blank course plan below to keep track of your progress.

**To complete the BFA degree, you must complete a total of 300% units comprising 100% at level 100 (year 1), 100% at level 200 (year 2) and 100% at level 300 (year 3), together with the requirements for either (1) a STUDIO MAJOR and 75% of CORE ART & DESIGN THEORY UNITS or (2) an ART & DESIGN THEORY MAJOR + A STUDIO MINOR.**

- **A studio major** comprises sequential units in one studio eg. Graphic Design, totalling 100% min-125% max and comprising 25% at 100 level [eg FSG111 + either FSA111 or FSA112]; plus either 25% [eg FSG281 + FSG282] or 50% [eg FSG211 + FSG212] or 37.5% [eg FSG211 + FSG282 or FSG281 + FSG212] at 200 level; plus 50% at 300 level [eg FSG311 + FSG312].
- **An Art & Design Theory major** will total 100% min-125% max, and will comprise the core units FST101 Art & Design Theory 1A, FST102 Art & Design Theory 1B, FST2/300 Art & Design Theory 23 (12.5%), plus 5x12.5% Theory units at level 200/300 including at least one Professional Practice unit.
- **A studio minor** comprises sequential units in one Studio A unit eg Graphic Design, totalling 75% of units (eg 25% at level 100 + either 50% at level 200 or 25% at 200 level and 25% at 300 level).
- **DIPBACK:** Normally you will complete 100% of units at each of levels 100, 200 and 300. Subject to Sub-Dean/Faculty Officer approval, you can count towards your degree a 'dipback' of 25% of lower level units eg 25% of 100 level units to count to either 200 or 300 level.
- **Units from another degree** are permitted but restrictions apply and you cannot take more than 25% at 100 level or 25% at 200 level or 25% at 300 level (75% total).

**YEAR 1:** 100% of first year units, made up FST101 Art & Design Theory 1A + FST102 Art & Design Theory 1B + FSA111 Core Studies in Art & Design 1A + FSA112 Core Studies in Art & Design 1B + at least 2 x 12.5% Studio A units + 2 x 12.5% elective units eg additional studio A units or studio B units or units from another degree.

### OPTION 1 - STUDIO MAJOR

**YEAR 2:** the 100% of second year units will be made up of the relevant Studio A major unit (25% or 37.5% or 50%) + FST200 Art & Design Theory 2 (12.5%) + 1 x 12.5% Theory unit elective. Any remaining units can be made up of electives from the Level 200 schedule or units from another degree.

**YEAR 3:** the 100% of third year units will be made up of the same Studio A major unit (50%) + 25% of Theory units including one of the Professional Practice units. The remaining 25% can comprise your choice of electives from the Level 300 schedule or units from another degree

### OPTION 2 – ART & DESIGN THEORY MAJOR + STUDIO MINOR

**YEAR 2:** the 100% of second year units will be made up of FST200 Art & Design Theory 2 (12.5%) + 2 x 12.5% Theory elective + 25% or 37.5% or 50% of relevant Studio A units. Any remaining units can be made up of your choice of electives..

**YEAR 3:** the 100% of third year units will be made up of 3 x 12.5% Theory electives including at least one Professional Practice unit. The remaining 4x12.5% units will be used to complete the minor and/or are your choice of electives from the Level 300 schedule or units from another degree.

**For your choice of units, please refer the online 2008 Course & Unit Handbook, Bachelor of Fine Arts at [www.utas.edu.au/courses/F3E](http://www.utas.edu.au/courses/F3E) and select the link to Course Structure and Schedule.**

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<p><b>YEAR 1 units</b></p> <p>1. FST101 Art &amp; Design Theory 1A</p> <p>2. FST102 Art &amp; Design Theory 1B</p> <p>3. FSA111 Core Studies in Art and Design 1A</p> <p>4. FSA112 Core Studies in Art and Design 1B</p> <p>5. List your choice of 2x Studio A units:</p> <p>.....</p> <p>.....</p> <p>6. List your choice of either 2 x Studio A or Studio B units or units from other Schools</p> <p>.....</p> <p>.....</p>	<p><b>OPTION 1: Studio Major</b></p> <p><b>YEAR 2:</b></p> <p>1. STUDIO MAJOR: List your choice of Studio A unit to the value of 25% or 50% or 37.5%</p> <p>.....</p> <p>2. FST200/300 Art &amp; Design Theory 2/3 (12.5%)</p> <p>3. Professional Practice unit (12.5%)</p> <p>4. Remaining units:-</p> <p>.....</p> <p>.....</p> <p><b>YEAR 3:</b></p> <p>5. STUDIO MAJOR: Same Studio A unit to the value of 50%</p> <p>.....</p> <p>.....</p> <p>6. 2x12.5% of Art &amp; Design Theory units:</p> <p>.....</p> <p>7. 2x12.5% electives</p> <p>.....</p> <p>.....</p>	<p><b>OPTION 2: Art &amp; Design Theory Major with Studio A Minor</b></p> <p><b>YEAR 2:</b></p> <p>1. THEORY MAJOR: 3 x 12.5% Theory units comprising</p> <p>FST200 Art &amp; Design Theory 2 (12.5%)          1 x 12.5% Professional Practice          1 x 12.5% Theory unit of your choice</p> <p>2. STUDIO MINOR 25% or 37.5% or 50%</p> <p>.....</p> <p>.....</p> <p>3. Remaining units</p> <p>.....</p> <p>.....</p> <p><b>YEAR 3:</b></p> <p>1. 3 x 12.5% min of Art &amp; Design Theory units:</p> <p>.....</p> <p>.....</p> <p>2. Remaining units</p> <p>.....</p> <p>.....</p>
100% of first year subjects	100% of second year and third year subjects	100% of second year and third year subjects